

This image shows a page of a musical score, measures 75 through 82. The score is arranged in a system with nine staves, each labeled with an instrument:

- Fl (Flute):** Measures 75-82. Measure 75 has a circled number '75'. The flute plays a melodic line with eighth and sixteenth notes.
- Ob (Oboe):** Measures 75-82. Measure 75 has a circled number '75'. The oboe plays a melodic line with a long note in measure 76.
- Cl (Clarinet):** Measures 75-82. The clarinet plays a rhythmic accompaniment of eighth notes.
- Fg (Bassoon):** Measures 75-82. The bassoon plays a rhythmic accompaniment of eighth notes.
- Pf (Piano):** Measures 75-82. The piano part consists of a rhythmic accompaniment of eighth notes in both hands.
- I (Violin I):** Measures 75-82. Measure 75 has a circled number '75'. The violin I part is mostly silent, with some notes in measures 81 and 82.
- II (Violin II):** Measures 75-82. Measure 75 has a circled number '75'. The violin II part is mostly silent, with some notes in measures 81 and 82.
- Vla (Viola):** Measures 75-82. The viola plays a melodic line with eighth notes.
- Vlc (Violoncello):** Measures 75-82. The cello plays a melodic line with eighth notes.
- Cb (Contrabass):** Measures 75-82. The contrabass plays a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a classical style, featuring a complex interplay of woodwinds and strings.