

This musical score is for a symphony orchestra with a large percussion section. The instruments and parts are as follows:

- Flute (Fl):** Part 1, starting with a triplet of eighth notes, dynamic *p*.
- Clarinet (Cl):** Part 1, dynamic *mp*.
- Vibraphone (Vib.):** Part 1, dynamic *mf*, playing a Cabasa pattern.
- Tam-tam (Tam):** Part 1, dynamic *mp*, playing a Tam-tam pattern. Includes the instruction "(prepararsi al tam tam)".
- Gong (G.C.):** Part 1, dynamic *p* then *mf*.
- Piano (Pf):** Part 1, dynamic *mp* then *p*. Includes the instruction "(sempre con bacchetta gommatata)".
- Violin I (I):** Part 1, dynamic *mf*. Includes the instruction "Arco S.P. S.V. (1)".
- Violin II (II):** Part 1, dynamic *mp*. Includes the instruction "Arco S.P. S.V." and "gliss.". Includes the instruction "(sempre con bacchetta gommatata)".
- Violoncello (Vc):** Part 1, dynamic *mp*.
- Contrabasso (Cb):** Part 1, dynamic *ff*. Includes the instruction "Percuotere con il dorso dell'arco" and "S.P.". Includes the instruction "L.V.". Includes the instruction "(sempre con bacchetta gommatata)".

The score is written in 2/4 time and features various dynamics and performance instructions throughout.