

MASSIMO BUFFETTI

BIO - ENG

3113 characters (spaces excluded)

After studies with F. D'Andrea and youthful experiences, in 1989, as a pianist, he was at the Olympia in Paris, following Jean Paul Poletti, and graduated in composition with C. Prosperi and R. Becheri, studying with A. Clementi and F. Donatoni. He has performed with G. Grisey, B. Cavanna and E. Morricone. The Diploma d'Honneur awarded by ACIERS (Art et Culture dans l'Industrie Et la Recherche Scientifique) in July 1995 for the music of the film 'Idee in Forma' was followed by, among other awards, the First Prize for the composition of 'The Little Prince', on a text by A. de Saint-Exupéry. de Saint-Exupéry, at the 12th Concorso Internazionale di Composizione Città di Barletta, 2002 'La Fiaba in Musica', first performed at the Teatro Comunale di Firenze, Piccolo Teatro, in 2003, again with a new production at the Teatro Goldoni, Florence, in December 2014, in collaboration with the Fondazione Scuola di Musica di Fiesole, Teatro della Pergola, Spring Art Development and Autorivari APS, and subsequent performances.

He also obtained the 2nd Prize at the 8th Concorso di Esecuzione musicale 'Città di Barletta' Edizione Europea, for 'Le scelte di re Lear', 1st performance, Italy, Ferrara, 'Casa Cini', 20th May 1996, 1st performance, USA, New York, N.Y. University, 14 Oct.2002, 2nd prize at the 8th International Music Competition Vittoria Caffa Righetti for 'Incanti', Quartet for Harp, Sax sopr., Vl. and Vlc, 1st performance in Ferrara Sala Concerti Circolo Frescobaldi, 15 May 1999 and 3rd Prize at the 11th edition of the same review, for the String Quartet 'Il cerchio magico', 1st performance in Italy in Prato, Castello dell'Imperatore, 10 Sept. 2000, and, in Germany, in Hamburg, at the 'R. Steiner Haus', on 9 Nov. 2001.

He collaborates with RAI for films, documentaries and television programmes and has written the soundtracks for numerous documentaries, including 'Il tempo di Michelangelo' edited by Antonio Paolucci, directed by Gianmarco D'Agostino, presented at the Vatican, and the recent soundtrack for the documentary 'Firenze Città d'acqua', 2022 by Becattini, Nardoni, Nocentini.

He has written theatre music and composed for various dance companies with numerous performances in Italy and abroad. Highlights include the ballets 'Othello', an Opus Ballet production, 'Labyrinth', commissioned by 'Dance Colours International Festival', Gauthier Dance, Theaterhaus Stuttgart, the later 'The Labyrinth. The Myth of Ariadne and the Minotaur', all choreographed by Arianna Benedetti.

For the theatre, in addition to the music for 'The Little Prince', he created 'The Seagull 1 & O', based on a text by R. Bach, 'The Seagull Jonathan Livingston', 'They Said', based on a text by M. Vichi and 'Oper/in/a Bottle', for which he also wrote the libretto, with choreography by Arianna Benedetti, digital design by TPO and visuals by AerMeet. His CDs published by Spring Art Development include 'Leggiero', 2006, Rai Com, 'Hanno detto', 2010, on a text by Marco Vichi, 'La fabbrica del nulla', 2011, Rai Com, 'Ricerzare', 2016, 'TE SEI ME', 2019, 'Il piccolo principe' and "'Round Shakespeare'", 2022.

As a pianist and composer, he is active with the ensemble 'Fabbrica del nulla', founded in 2011, with concerts in numerous cities in Italy and Europe. He has recorded seven albums for Reaction Records, London - Diaframma Records, Florence - Abraxas, Florence - La Finestra Edizioni, Trento - Spring Art Development, Florence, and has recorded for RAI and Antenne Deux. His repertoire includes more than 130 instrumental and vocal chamber and symphonic pieces, almost all of which have been performed in Italy and some abroad, many of which have been published by RAI COM.

For complete details see technical curriculum.