



Technical Curriculum

Massimo Buffetti

@ Spring Studio Via Capo di Mondo 56 50136

Florence Italy

+39 055 9758933

management@springartdev.net

Italian

ROLE

Composer, pianist, author of more than 130 works in chamber and symphonic field. For his complete work list please see www.massimobuffetti.it.
President of Autorivari APS www.autorivari.eu and
Sole Director of Spring Art Development www.springartdev.net

DEGREE

Degree in DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO (MUSIC),
Literature and Philosophy Department,
Bologna University.

Diploma in COMPOSITION,
G. Frescobaldi Conservatory of Music, Ferrara

FURTHER DEGREES

Interpreter Degree, English and French languages,
Superior School for Interpreters, Florence.

He studied with Carlo Prospero, Roberto Becheri, Aldo Clementi and Franco Donatoni, attending stages with Harrison Birtwistle, Gerard Grisey, Klaus Huber, Bernard Cavanna, Ennio Morricone, Franco Piersanti and, as pianist, with Franco D'Andrea.



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Productions

- 2024** - 'Oper/in/a Bottle'
For actress, vocals, dancer, flute, clarinet, guitar, piano, percussions and electronic.
Updated Version in Fiesole Theatre, May 19
- 2023** - 'Oper/in/a Bottle'
For actress, vocals, dancer, flute, clarinet, guitar, piano, percussions and electronic
Broadcast on RAI 5, Italian TV on September 2 2023, aired on Raiplay
<https://www.raipplay.it/programmi/operinabottle>
- 'Piano nascosto', Sax version premiered in Empoli (Fi) at Shalom Theatre on March for 'Centro Studi Musicali Ferruccio Busoni' Sax Ensemble Francesco Cilea
- 2022**
- 'Oper/in/a Bottle' preview, text and music by Massimo Buffetti, Fabbrica del nulla Experience, Arianna Benedetti Choreographer, Tpo Visual, Davide Venturini and Rossano Monti Premiered at Politeama Theatre, Prato October 2022.
- Soundtrack for 'Firenze città d'acque', film movie directed by Massimo Becattini, Sandro Nardoni, Luciano Nocentini, Toscana Film Commission, Film Documentari d'Arte, Artmeet Production
- 2019** - Portraits, text by Marco Vichi, music by Massimo Buffetti, for actress, alto sax, harp and cello, Rassegna 'I concerti della Pieve', Campiglia Marittima, (LI) July 19
- 2017**
- 'The little Prince', text by A. de Saint-Exupery,



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- Productions** music Massimo Buffetti
- 2017** 'La casa della musica' March 2019, Parma Italy
- '[Ricerca](#)' Live Concert
Fabbrica del nulla Experience
- [Rome](#), Italy, Parco della Musica AUDITORIUM, December 29 2017
 - [Hamburg](#), Germany, Monsun Theatre, February 5 2017
 - Stockholm,, Auditorium Stockholm IIC February 2 2017
 - World Premiere, Helsinki, [Tempeliaukion Kirkko](#), January 31 2017,
 - Preview, Livorno, [Nuovo Teatro Delle Commedie](#), January 26 2017
- Spring Art Development and Autorivari Production in partnership with Italian Institutes of Culture in Helsinki, Stockholm and Hamburg.
- 2017/16**
- '[Portraits](#)', *Ritratti di donne note degne di nota*, for voice, sax, harp and cello, Texts by Marco Vichi, Music by Massimo Buffetti, interpretations by G. Tailleferre, V. Parra, H. Villa Lobos.- Nashira Project in partnership with Spring Art Development.
 - Premiered on 2016 June 19
'Festival Estate Regina', Montecatini Terme (PT)
Among following performances,
Puccini Theatre , Florence and 'Teatro Delle Arti', Lastra a Signa (Florence), January 2017
- 2015/14**
- '[The Little Prince](#)' on text by A. De Saint-Exupéry, recital-concert, for actor and saxophones ensemble, transcription commissioned and produced by Fondazione Scuola di Musica di Fiesole in partnership with Spring Art Development production with the help of Fondazione Teatro della Pergola Firenze and Autorivari APS
 - Among following performances on 2015, 'Festival Caffaina' Viterbo and 'Estate Fiesolana' Festival, Fiesole.



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- Premiered on December 18, 2014, Goldoni Theatre Florence, with Maurizio Lombardi, actor and Eòs Saxophone Project conducted by Alda Dalle Lucche.

2013/11

- [‘The Nothingness Factory’](#) 2013 Tour, April 18-27, concert of instrumental music for images
With Massimo Buffetti, piano and composition, Stefano Agostini, flutes, Carlo Failli, clarinets, Luca Guidi guitar, Spring Art Development Production, Rai Com publishing
 - Hamburg, Monsun Theatre,
 - Copenaghen, Auditorium IIC,
 - Magdeburgo, Auditorium Domgymnasium,
 - Gut Zichtau, Orangerie,
 - Freiburg, Schloss Ebnet,
 - Pontedera, Pisa, 2013 April 21-27
 - Florence, Puccini Theatre, February 2012;
 - Premiered in Florence, Puccini Theatre, 2011, with [dance](#), choreography by Julie Ann Anzilotti;

2010

- New production for [‘1 & 0 Seagull’](#), reading-concert on text by R. Bach *‘Jonathan Livingston Seagull’*, music by Massimo Buffetti, with Autorivari ensemble, Florence , Puccini Theatre, February 18.
In partnership with Florence Municipality and Spring Art Development Production
- Music for ‘Il tempo di Michelangelo’, DVD published by Natali srl, with Antonio Paolucci, Gianmarco D’Agostino Director.

2009

- ‘La canzone della crusca’, for three female voices and electronic
 - Live premiered, within Cinque Giornate Contemporary Music Festival. Milano, Palazzo Reale, Gillo Dorfles Exhibition, Stefano Agostini Conductor. Spring Art Development Production



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- 'Noi, Soli', by Marco Vichi, Elisa Taddei director, with Lorenzo Degl'Innocenti, Puccini Theatre, Florence, march 18, music Massimo Buffetti.

2008

- 'La cena di Oberto', soliloquy on text by Marco Vichi, music Massimo Buffetti, cooperating with Rifredi Theatre, 'Cenacolo dei giovani', Cestello Theatre, Florence Administration, with Lorenzo Degl'Innocenti, Riccardo Massai, director, Pergola Theatre, January 12

- '[Hanno detto](#)', on text by Marco Vichi, music and text adaptation by Massimo Buffetti, chamber opera for actor, vocal ensemble, flute, violin, piano, cello and percussion with Autorivari Ensemble, conducted by Stefano Agostini, flutes player,

2007/06

- Premiered in Florence, at Puccini Theatre, november 20, AUTORIVARI production with the help of Ente Cassa Risparmio Florence and in partnership with Spring Art Development.

- Among following performances, Livorno, Chiti Auditorium; Giotto Theatre, Vicchio, Florence, 2009

- '[Leggiero](#)' CD

Live 'showcases' in Florence and Rome among Melbookstore Bookshops. Leggiero Ensemble, Spring Art Dev. Production, Rai Trade Publishing.

2005

- 'Lettura per il giorno della memoria', cooperating with Riccardo Massai, director, concert - performance with Autorivari ensemble, video project, and music by Bach, Einaudi, Nymann, Tiersen, Sakamoto, Buffetti, presented at ' Villa del Poggio Imperiale' in Florence commissioned by SS. Annunziata Institute, Spring Art Development Production.

- '[I & O Seagull](#)' on text extracts from *Jonathan Livingston Seagull* by R. Bach, for actor, string ensemble, two vocal ensemble, percussions, with Autorivari Ensemble and Franco Di Francescantonio, actor.



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- Premiered in Florence, Villa del Poggio Imperiale, January 11, produced by AUTORIVARI and SS. Annunziata Institute.

2003

- '[Score for the Little Prince](#)',
on text by A. de Saint-Exupéry,
for three sax and one horn, reading-concert
- Premiered in Florence
'Piccolo del Teatro del Maggio Musicale Fiorentino',
January 14, 2003, AUTORIVARI and
Franco Di Francescantonio, actor cooperating with
'Teatro del Maggio Musicale Fiorentino'.
This work obtained first prize in the Composition
International Prize "The Musical Fable" among the
12th International Competition "Città di Barletta", 2002.

2000

- Research Project 'L'Alba delle Muse', in partnership
with 'Il giardino del Fuoco' cultural Association,
Silvana Zambanini, painter and the composers
Roberto Becheri and Riccardo Bellotti.
Itinerant performance with music, dance and painting,
on the twelve Zodiac constellation

- Premiered in Prato, Imperor Castle, on
September 10, 2000,
- Germany premiered in Hamburg, 'R. Steiner
Haus', on November, 9, 2001, produced by
Trento Apt and cooperating with Hamburg
Italian Institute of Culture and the 11th
Internationale Hamburger Komoedien-tage.

'Il cerchio magico', string quartet composed
in that occasion wins the 3° Prize at
Music Competition Vittoria Caffa Righetti,
11th edition.

1999/94

Cooperation with Ferrara Shakespeare Theatre
Research Establishment for scene music works (as
composer) on Shakespeare works such as:

- '[Incanti](#)', quartet for harp, sopran sax, vl. and
cello., premiered in Ferrara, 'Sala Concerti



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1999/94

- Circolo Frescobaldi, May 15, 1999, wins the Second Prize at '8° International Music Competition Vittoria Caffa Righetti'
- ['Notte densa'](#), for piano and trumpet, premiered in Ferrara, Ridotto Teatro Comunale, on 1994, french premiered in Paris, Atem 1997, further concret in Paris, Gabriel Fauré Auditorium, Ommage à Erik Satie, 1998.
- 1996 - ['King' Lear Choises'](#), quintet for fl. cl. vl. vlc and piano, premiered in Italy, Ferrara, 'Casa Cini', May 20, 1996
- USA premiered in, New York, N.Y. University, October, 14, 2002, followed by
- Musical Sarah Lawrence in NYC, University of Massachusetts and
- Boston MIT Faculty concerts.
- On 1998 wins the Second Prize at '8th Concorso di Esecuzione musicale 'Città di Barletta' , European Edition.

1993/80

Mainly active as piano player in [jazz](#), [rock](#) and [popular](#) music with several concerts in Italy and abroad. On February 1989 he plays at Olympia Theatre in Paris, within [Jean Paul Poletti](#) band.

Music for Dance

2023

- Music for 'Again', Arianna Benedetti Choreographer,
 - Florence Dance Festival, July, Chiostr Grande S.M. Novella, Florence
 - Politeama Theatre, April, Prato
- Co-Authorship of Music for 'Prochain Arrèt', dance performance, La Versiliana Festival, August, Marina di Pietrasanta (LU) Florida Theatre, December

2022

- Music for 'Il labirinto. Il mito di Arianna e il Minotauro', Arianna Benedetti Choreographer, Opus Ballet Production in partnership with



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- Music for Dance** Spring Art Development,
- In2Itfest International Dance Festival 2022,
Kristiansund - Norway
- 2021** - 'Passo a due' excerpt from 'Il labirinto',
International Festival Dance and Choreography
'Città di Grosseto'
- 2019** - Music for ['Il labirinto. Il mito di Arianna e il Minotauro'](#),
Arianna Benedetti Choreographer, Opus Ballet
Production in partnership with Spring Art Development,
Florence Teatro Rifredi, December 2021
- Music for '*Labirinto*'
by Arianna Benedetti Choreographer,
'Colours Dance Festival' Stuttgart July 2019
- '[Preghierà](#)'
Music for Arianna Benedetti choreographer,
- Florence Dance Festival, July 2019
- Della Piazzetta Theatre,
Sasso Marconi (Bo), June 2019
- 2019/14** Music for '[Otello](#)', Opus Ballet,
choreography by Arianna Benedetti,
- First performance in
Florida Theatre, Florence, January 3-4
- Performances still acting in Italy and abroad
(Spain, Panama, etc.), such as
- Campiglia Marittima, Teatro dei Concordi, 28
November 2014;
- Theatre La Gorga, Palamos, Spagna, 18
December 2014;
- Pontremoli (Massa), Teatro della Rosa, 13
March 2015;
- Napoli, Teatro Nuovo; 11 April 2015;
- Acqui Terme (AL), Teatro Aperto Giuseppe
Verdi, 'Festival Acqui in palcoscenico, 19 July
2015;



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Music for Dance

2019/14

- San Sepolcro (AR), Teatro Dante, 1 February 2016;
- Firenze, Teatro L'affratellamento, 12 February 2016;
- Borgo San Lorenzo (FI), Teatro Giotto, 3 March 2016;
- Montichiari (BS), Teatro Gloria, 2016, 13 March 2016;
- Osimo (AN), Teatro LA NUOVA FENICE, 20 March 2016;
- Anfiteatro Romano Di Fiesole, Festival Estate Fiesolana, 5 July 2016;
- Porto Antico di Genova, Festival Genova Outsider Dancer, 7 July 2016;
- Teatro Ateneo, ore 20,00, Panama, 14 October 2016
- Rifredi Theatre, Florence, January 2019
- Alfieri Theatre, Castelnuovo di Garfagnana, January 2019
- Sunndal Kulturhus di SUNNDALSØRA, In2it International Dance Festival; Norway, September 2019

- 2014** music for 'UAU' Ballet, Compagnia XE, choreography by Julie Ann Anzilotti,
- Florida Theatre, Florence, Italy and following further performances

music for 'La pazza gioia', Ballet, Compagnia XE, choreography by Julie Ann Anzilotti,

- Florida Theatre, Florence, Italy and following further performances

- 2011** 'La fabbrica del nulla', (see above)
Concert of instrumental music for images,
- Teatro Puccini, Florence, choreography by Julie Ann Anzilotti.
 - Nuovo Teatro della Compagnia, Livorno

- 2010** '...Evviva!!', Compagnia XE, choreography by Julie Ann Anzilotti, music by J. Cage, L.Vvierk, M. Leng Tan, M. Buffetti



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Music for Exhibitions/ Installations

- 'Teatro Comunale Niccolini', San Casciano Val di Pesa (FI), March 27 and following further performances - - - -
- 2012**
- Venice, 13th Biennale International Architecture Exhibition, 29th August - 25th November 2012, Padiglione Italia, music for Trailer 'La città dell'uomo', film by Andrea De Sica
 - '[I SEGRETI DEL CASENTINO](#)' Poppi (AR), Italy, Castello dei Conti Guidi, 20 Maggio - 4 Novembre 2012 Promoted by Ente Cassa di Risparmio '100+1 itinerari Regione Toscana' 7th Edition.
- 2011**
- Mostra Internazionale dell'Artigianato, +DESIGN "Artigianato /Design /Innovazione" Florence April 21-29 2012
 - CNA E IL PIACERE DELL'ABITARE Salone del Mobile Fuori Salone 2012 Cascina Cuccagna, Gilberto Corretti mounting in Milan, 2012 April 16 - 22
- 2006**
- La casa del terzo Millennio*, Nuovo Piacere dell'abitare, Gilberto Corretti mounting in Prato, Urban Center/Palazzo Pacchiani december 2-18 / 2011
Music from *The nothingness Factory* CD
 - '[Vivo in Val Di Chiana](#)', Cortona (AR), *Fortezza di Girifalco Cortona* April 28- September 11, Promoted by Ente Cassa di Risparmio '100+1 itinerari Regione Toscana' 6th Edition.
 - 'La canzone della crusca', for three female voices and electronic, within 'Lingua e Pane d'Italia', Rome, Castel Porziano Presidential property, march 20-31, mounting by Gilberto Corretti and Marco Vagnini, by Crusca



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Music for Exhibitions/ Installations

Academy, cooperating with Italian Republic
Chairmanship, University and Research Ministry of
Education, Florence SS. Annunziata Institute

- 2005**
- Festival 'Costante Cambiamento', in collaborazione con ISIA, Installazione, 'REFLEX', audio project for Cello, Trumpet and 'nastro magnetico'.
Commissioned by Festival 'Costante Cambiamento' (Omfrhida Dance), cooperating with ISIA, Florence, Italy, S. Carlo ai Barnabiti Church, February 10 - 14
 - 'Prana & Yama Mood' , installation within Tokyo Designer's Week 2005, cooperating with Spring Art Development, commissioned by Spring Design Tokyo, Japan, November 02-06.
- 2004**
- 'STANZE SEGRETE', within 'Festival/Laboratorio del progetto', ISIA, Florence, Italy, Villa del Poggio Imperiale
- 2003**
- 'GIOCHI al GUINZAGLIO', within Festival/laboratorio del progetto, ISIA, Florence, Italy, Villa del Poggio Imperiale
- 2000**
- 'L'Altro', for organ, string ensemble and percussions, Florence, November the 29th.
Within Exhibition-Installation Tuscany celebration, 'Against death capital', Fortezza da Basso, cooperating with Gilberto Corretti, Arch. Designer and Lisanna Generali, Sculptress.
- 1993**
- '*Idee in Forma*' - Industrial Design Exhibition, Marino Marini Museum, Florence, June
Music by M. Buffetti - Author of Musical Project-, L. Camilleri, F. Giomi, M. Ligabue.

Further Activities

- 2003/1987** - Sesto Fiorentino (Florence) Music School



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Further Activities 2003/1987

Modern Piano Teacher, member of board of director since between 2014 and 2015

- Laboratorio Musicale Periferico,
Teacher, member of board of director since 1991,
Director between 1993 and 2003.

1991-1982 Concert Activity as piano and keyboard player, in Italy and abroad within modern music, jazz and popular among various ensembles. On 1992 and 1988, cooperation with 'Diaframma' band for 'Anni Luce' CD, Abraxas, Florence, and Boxe, published L.P., Diaframma Records, Florence, 1988.

On 1989 cooperation with B.L.V.D. Boulevard, in New Reaction, published L.P.

Reaction Records, London 1988.

On 1989 concerts tour with Jean Paul Poletti ensemble starting from Paris at Olympia Theatre.

CDs Published

Some of musics included in following CDS are often employed in different RAI Television productions and documentaries, such as

- *La storia siamo noi*, *Geo&Geo*, *Uno mattina*, *Ballarò*, ecc., and further trailers, film movies

DVD, presented among 'Cinema Festival' and 'Biennale Architettura di Venezia'.

2022, " 'Round Shakespeare", Massimo Buffetti,
Chamber Music Autorivari Ensemble,
Spring Art Development

2022, 'The Little Prince', on text by A. de Saint-Exupéry
Music Massimo Buffetti Autorivari Ensemble,
Spring Art Development

2019, 'TE SEI ME', Massimo Buffetti, Daniele Marchetti
Autorivari Ensemble, Spring Art Development

2016, 'Ricerzare', Spring Art Development



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CDs and Album Published

2011 - 'La fabbrica del nulla',
instrumental music for images
Spring Art Development, RAI TRADE Publishing

2010 - '*Hanno detto*', Chamber Opera in one act.
On text by Marco Vichi,
Massimo Buffetti music and text adaptation,
Autorivari Ensemble, Spring Art Development.

2006 - 'Leggiero', CD instrumental music for images,
Spring Art Development,
RAITRADE pub.

Further CDs Published

2000 - '*L'Alba delle Muse*'
Roberto Becheri, Riccardo Bellotti, Massimo Buffetti,
Quartetto Paul Klee
CD DG pack, La Finestra pub. - Trento

'*Seconda Rassegna Internazionale Alfeo Gigli*',
Octandre, musics by contemporary authors, Agenda,
CD4/2000, Bologna,
Antology of various artists that includes the
composition 'Il sogno di Sly', by Massimo Buffetti

1998 - '*l'n forma d'eco*'
Promo CD, Spring Art Development - Florence

Further CDs Published as Piano player

Diaframma, *Anni Luce*,
Abraxas, Florence, 1992

Diaframma, *Boxe*,
Diaframma Records, Florence 1988

B.L.V.D. Boulevard, *New Reaction*,
Reaction Records, London 1988

CDs and Books Published as Superintendent

2020 - Project Manager for
'*Scritture vocali*' by Gabriella Bartolomei, Corraini Pub.
In partnership with Spring Art Development and



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CDs and Books Published as Superintendent

Tempi Tecnici

2007 - 'Vox Aquae',
texts by Leonardo da Vinci and Pablo Neruda,
voice by Franco Di Francescantonio and
music by Stefano Agostini, Giovanni Canale and
Giacomo Riggi, Spring Art Development

2007 - 'L'Arlésienne',
G. Bizet- A. Daudet,
in the modern version proposed by
Gabiella Bartolomei, Giovanni Morelli and
Gianpiero Taverna Conductor
Orchestra della Toscana
Spring Art Development

DVDs and Videos Published

2023 - '[Nattapiana Ridge](#)', Apuan Alps

2022 - Soundtrack for '[Firenze, Città d'Acque](#)' -
Documentary directed by Massimo Becattini, Sandro
Nardoni and Luciano Nocentini - currently showing in
cinemas

2021 - 'Cresta Garnerone' e Grondilice. Classica delle
Apuane

2020- Mont Blanc m. 4810, Normal Italian Route
- Rapsodia in Virus, *Action for Piano and glasses*
- Florence at Covid-19, Piano solo, RAI COM Pub.
- Piano inside...or outside, Piano solo
- Closed Mouth Blues, piano solo

2018 - [Cho Oyu Emotion](#), Spring Art Movie, Soundtrack
And Video (see Youtube);

2015 - 'Climbing Hlmlung Himal', Spring Art Movie,
Soundtrack and Video (see Youtube);

'Rota Vicentina', Spring Art Movie, Soundtrack and
Video (see Youtube);



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DVDs and Videos Published

2014 - 'Nepal Makalu Three Cols Trek', Spring Art Movie, Soundtrack and Video (see Youtube);

2012 - 'Annapurna and Tilicho Lake Track' 1 e 2, Spring Art Movie, music superintendent and co- authorship (see Youtube) and Video;

Musics for 'I segreti del Casentino', 100+1 Itinerari 7à ed., DVD
published by Ente Cassa di Risparmio,
Gianmarco D'Agostino Director.

2011 - Musics for 'Vivo in Val di Chiana', Tra storia arte e natura, 100+1 Itinerari 6à ed. DVD
published by Ente Cassa di Risparmio,
Gianmarco D'Agostino Director.

2010 - Music for 'Il tempo di Michelangelo', DVD
published by Natali srl, with
Antonio Paolucci, Gianmarco D'Agostino Director.

1994 - Music for Film movie 'Idee in Forma', published by 'Dipart. e Metodi della Produzione edilizia' Florence University, Ed.1994, Progr.n. 331A/94.

1993 - Music for Documentary 'Industrial Design: La Scuola di Firenze', Commissioned by 'Centro Didattico Televisivo' dell'Università degli Studi di Firenze, Alberto Di Cintio Director
presented in Tokyo, September 1994, published by 'Dipartimento e Metodi della Produzione edilizia' Florence University, Ed. 1993, progr. n. 312A/93

Prizes and Awards

'Il cerchio magico', String Quartet, 3rd Prize at the XI International Music Competition 'Città di Cortemilia', Sect. Comp., 2003.

'Hurry up!', Trio for PF, VLC and Clarinet: Finalist at the IV International Contest "Città di Udine" 2001/2002, by Taukay Music Publishing House.



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Prizes and Awards

'The Little Prince'
Reading - concert for story-teller, three saxophones and one horn: 1° Prize in 12th International Competition "Città di Barletta" - Composition International Prize "The Musical Fable", 2002.

'Incanti', quartet for Harp, Sopr Sax., Vl. and Cello: 2nd Prize at the 'VIII Concorso Internazionale di Musica Città di Cortemilia', Sect. Comp, 2000.

A la manière de...C. Debussy, for solo Piano
Award for artistic merit by The 3rd 'Concorso nazionale di Composizione Pianistica di Savona', 1999.

Le scelte di 're' Lear, quintet for Fl. Cl. Vl. Vlc and Piano :
2nd Prize at the 8th 'Concorso di Esecuzione musicale 'Città di Barletta' european edition, cat. Composition, 1998.

Film '*Idee in Forma*', made in cooperation with 'The Dipartimento di Processi e Metodi della Produzione Edilizia', as music composer: Diplome d'Honneur given by ACIERS, Art et Culture dans l'Industrie Et la Recherche Scientifique, July 1995.

Written Publications

'*Cho Oyu Experience*' by Massimo Buffetti in *Alpinismo Fiorentino*, Annuario 2019

'*Cho Oyu, La montagna dell'amicizia*', by Massimo Buffetti in *Alpinismo Fiorentino*, Annuario online 2019

'*Emozione Cho Oyu*' by Massimo Buffetti in *Alpinismo Fiorentino*, Annuario 2018

'*Himlung Himal, La montagna incantata*', by Massimo Buffetti in *Alpinismo Fiorentino*, Annuario 2017

'*Sul tetto del mondo*' by Massimo Buffetti in 'Turisti per caso' April 2013



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Introduction by Massimo Buffetti for 'Ocean Drops', by Gianni Carparelli, Caritas Publishing, 2010

ADDITIONAL INFORMATION

For complete work list please visit www.massimobuffetti.it
<https://www.massimobuffetti.it/english/worklist.html>

Further information about professional activity on www.springartdev.net
www.autorivari.eu

<https://www.facebook.com/autorivari/>
<https://www.facebook.com/massimobuffetti.it/>

https://open.spotify.com/intl-it/artist/2JxKZnWJkqXzde6iXLFHtt?si=_SDh0AKASHSPoh95VK4_zg

Youtube
[Massimo Buffetti@SpringArtDevelopment@AUTORIVARI](https://www.youtube.com/channel/UC...)

Instagram
<https://www.instagram.com/massimobuffetti/?hl=it>